

Flyer

April 19, 1989

Volume XVI, Issue 10



Crimes of the Heart
to be Performed at
SSU

Editorial***Life, Liberty, and the Pursuit of Happiness. In that Order.***

As the Supreme Court looks at the abortion issue, they will look to our Constitution, and interpret it in light of its original intentions. It may be helpful to look at another instrumental document in the founding of our nation. The Declaration of Independence declares that there are three self evident rights: life, liberty, and the pursuit of happiness. These rights are not listed in this order arbitrarily, but as a sort of diagram of the relationships between these rights. I would like to propose that this relationship is accurately represented by a series of concentric circles. The first and outermost of these circles represents life, the second represents liberty, and the third and innermost represents the pursuit of happiness. One cannot pursue happiness without having liberty, and cannot have liberty without life. By the same token, one can have life without liberty, and liberty without pursuing happiness.

The importance of these rights to the abortion issue becomes apparent when the opposing viewpoints are analyzed. Those who favor the overturn of Roe vs. Wade argue that the right of life cannot be abolished. Those who favor abortion declare that a woman has a right to choice, or liberty. These groups are not called pro-life and pro-choice because the terms are catchy and easy to use, but because they represent the basic beliefs of the groups. The pro-life movement concentrates on the first right listed, and are often referred to as "right to lifers". The pro-choice movement concentrates on the mother's right to liberty concerning her own body.

The immediate objection to the things I have stated so far is that the arguments of these two groups are not nearly as simplistic as I have stated them. We hear pro-choice advocates debating the fact that a baby is a human being. We hear pro-lifers debating a woman's right to control over her own body. The confusion begins when we try to classify these debates as part of the central arguments of the groups. They are not really part of the arguments, but merely the reactions to the arguments of the opposing side. The pro-choice argument is not based on the fact that an unborn child may not be a human being, it is simply an attempt to disarm

the life-based argument of the pro-lifers. Any real debate on this matter should have been long since resolved, as medical studies clearly show the humanness of the fetus. Similarly, those who favor the repeal of Roe vs. Wade must admit that pregnancy has certain effects on a woman's body, and it is her right to take the actions necessary to control those effects.

The other reaction to this editorial will deal with America's long history of civil liberty battles. It will be stated that America's strength is civil liberty, and therefore the abortion issue should be decided solely on that basis. This argument fails on the grounds that our nation is not and never was based solely on civil rights, but on life, liberty, and the pursuit of happiness, and the relationship between them I have described.

The focus of any debate on abortion should not be the reactions of the involved movements, or on the idea that America is based solely on civil liberty, but the right to life, the right to liberty, and the relationship between them. As mentioned earlier, one can have life without liberty (prisoners have life, but no freedom to do as they choose), but I have yet to meet any liberated individual who does not possess life. It is clear that, in the case of abortion, someone's rights will be violated regardless of our decision. If we grant a mother her right to liberty, we deny a child his right to life, and therefore his right to liberty, and therefore his right to pursue happiness. If we deny a mother her right to liberty, we will have truly violated one of the ideas of our founding fathers, but we will have granted another human life, and the possibility of all three of the rights held to be self evident by our founding fathers. This leaves the restriction of a mother's rights as the unfortunate, but correct, decision in the light of the ideas of our founding fathers.

by Jamie B. Hinley
Editor-in-Chief

Letters***Feedback on "American Pictures"***

Dear Flyer,

During March a variation of American Pictures was presented to the Salisbury State University community. A large number of my students attended the multicultural experience and this response represents a composite feedback.

American pictures investigated the paradoxical pathologies of America's social welfare system from a skewed perspective. Through a diversity of pictures, Jacob Holdt's travelogue documented Michael Harrington's *The Other America*. The ravages of poverty among America's multiethnic underclass was explored with particular focus on African Americans despite the author's disclaimer. American Pictures intimates that these under class problems manifest themselves when people or a system assign negative values to human differences. In short, its message was earlier articulated by W.E.B. DuBois in the biography of John Brown. "The cost of oppression is greater than the price of liberty."

The academic response to American Pictures was mixed. Developmentally, several students had a difficult time adjusting to the realities presented while others viewed certain scenes as

religiously or spiritually offensive. The authors cohabitation and sexual escapades with multiethnic women, whenever he had a need to switch, impressed women students as hypocritical if not exploitative. Further, students felt that the problem of the white underclass was ignored. Overall, students noted that American Pictures had a salient message but its presentation format detracted from its relevancy. Resources from American Pictures is being contributed to African countries to combat similar social pathologies generated by European colonization.

The potential contributions of American Pictures can be actualized through: brevity, restructuring around the authors ideological and educational background, taking into account the development diversity and values toward sociocultural differences of its audience, and conducting a comparative analysis of institutional oppression based on specific ethnic groups in various geographical regions. Summarily, while the intent of American Pictures is to convey a sensitive message about America's multiethnic underclass it can culminate into a negative evaluation of those groups. Viewing audiences across the nation are deserving of a balanced multiethnic experience if human differences are to be understood, learned, and respected in a positive frame of reference.

Sincerely,
Brennen Taylor PR.D

Low Attendance-Careers Day

Dear Flyer,

On March 29, 1989 the Center for Personal and Professional Development and the Department of Liberal Studies sponsored a Careers Day. Two panels, one composed of Liberal Studies graduates, the other composed of employers who regularly hire those graduates, each convened twice to allow students an opportunity to attend both presentations. Although one thousand one hundred and twenty eight (1128) invitation letters were sent to every Liberal Studies and Undeclared major on this campus, the COMBINED student attendance in all four panel sessions was approximately forty (40)! In addition to the letters, posters were put on bulletin boards around the campus, announcements appeared on our television bulletin board (MAX), notices appeared in the Newsletter, a class on careers was notified (and they made up most of the audience), and several students were specifically invited to attend by their advisor. The planning for the day also involved the Liberal Studies Advisory Committee composed

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Thoughts from Hazel

by Chris Linas, Columnist

the might of the raised fist. This use of force, though, never decided who was right, but only who was left standing.

So, in the course of human social evolution, a little over half of the species has been systematically shunted aside, given the short end of the stick, and otherwise ignored, mainly because they could not and, more importantly, would not, batter their values into men. Instead, women have persevered quietly, content in affecting the world in their small, subtle ways, hoping men would sooner or later catch on to the wisdom of feminine values.

Now in no way do I mean to bust on men or masculine values here, but only to point out the extent to which these values have been taken to extremes in our world, thus severely unbalancing the essential complementary yin-yang relationship between masculine and feminine values. Our human world hurtles towards possible extinction due to an extremity of masculine values, like a tribe composed primarily of men.

Without women, the creators, the nurturers, the tribe cannot continue. Likewise, without a strong affirmation of feminine values, humanity is screwed.

In our society as it stands now, after centuries of societal evolution, masculine values have been glorified, put on a pedestal, at the great expense of feminine values, mainly due to the fact that the results of the former are much more readily apparent in the short term than those of the latter. You can see the effects of a punch or a kick right off, whereas the effects of a warm smile or a kind word might not be so immediately obvious to the five senses.

Take this abortion issue for example. I've read and heard brilliant arguments on this issue from a variety of perspectives, but when it comes down to it, I have to go with how I ultimately feel. I feel badly about abortion, but I feel worse about mandating what is to be done in such a situation, especially when it is ultimately the woman who must live with the repercussions of whatever she decides to do. Pro-choice is not pro-abortion, but rather seeks to circumvent authoritarian rule by a predominantly male power structure.

Once we acknowledge feelings as real, we can no longer ignore them because they scare us or because we do not share them. Emotions need to be dealt with in a cooperative manner, not a competitive manner. When a man and woman are involved, and one of them has a bad feeling about something, then they've got to work on it together, as one, unified. The feeling may or may not be fully warranted, but, nevertheless, it's there. If the other person just shrugs his or her shoulders and blows off the problem because he or she can't relate, then you know things are headed for trouble.

When Sharon Rubin questioned, quite

justifiably, the title of the Man and Nature lecture series, her claims were met with nothing more than a wide variety of male posturing and defensiveness. I've only heard two people come to her defense or even admit she had a point. Mostly I've heard words like ridiculous, petty, worthless, and irrelevant. Where's the cooperation here? All I see is competition, with the situation getting worse and further polarized. And all because no one felt it necessary or worthwhile to consider our society's subtle masculine bias.

I don't know. Right now I'm just too beat to know any more, so I'm going to

crash. Before I do though, I'll leave you with a few words a friend of mine likes to sing every now and then:

*Let us put men and women together,
See which one is smarter.
Some say men, but I say no,
Women got them men
like a puppet show.
It ain't me,
It's the people that say,
Men are leading
the women astray.
I say,
It's the women today,
Smarter than the men
in every way.*

Letters Cont.

of faculty, students, and administrators. Refreshments were served and a video from AT&T was shown between sessions.

So what did we do wrong? Maybe when the date was selected back in December, we should have known it was going to be the warmest day of the year to date? Hopefully, someone will surely write a letter to the editor and let us know.

Students who were present made important contacts with:

Joanna Abercrombie - Real Estate Industry. President of the Coastal Board of Realtors.

Dale Duboskas - Banking Industry. District Vice President of Equitable Bank.

Jim Larsen - Hotel/Motel Industry. Member of the Maryland Association of Hotel and Motel Management. General Manager of the Salisbury Sheraton Hotel.

Bill Batterfield - Poultry Industry. Executive Assistant for the Delmarva Poultry Industry.

Annetta Brown, Studio Crew, WMDT-TV 47.

Ellen Murdock, Special Assistant to Senator Paul Sarbanes.

Clifton B. Thaw III, Attorney.

Chris Vane, Assistant Manager (Trainee), Sussex Trust.

Sincerely,

Terry Clay
Center for Personal & Professional Development

Leonard J. Garigliano, Chair
Department of Liberal Studies

"Thank You"

Dear Flyer,

Thank you for the opportunity to express my feelings and others in the dining hall in the editorial. I would also

like to thank all the people who backed me up in the letter. I would like to thank Mike Rohean for the new consideration of the problem, and now we have a new system hooked up in the "pit".

Sincerely,

Suzanne Nolan
Student Defines Hazing

Dear Flyer,

Recently I watched an episode of *21 Jumpstreet* in which the story line dealt with the gangrape of a woman by a fraternity. The show also dealt with severe aspects of hazing, such as eating raw eggs and raw liver, excessive calisthenics and swimming while fully clothed and wearing skidboots and masks.

Being a member of a campus sorority this greatly upset me because it gives people the idea that this is what all Greek organizations are like. Personally, my organization is against hazing, and I know that the others fraternities and sororities are strongly against hazing as well.

Last semester, the Dean of Students office organized the Greek Council to bring together all Greeks on the SSU campus. Our first priority was to establish a hazing policy to be approved by the administration and the students. The Greek Council's Hazing policy is as follows:

DEFINITION OF HAZING: Hazing is defined as any action taken or situation created, directed against a member or a pledge, whether on or off campus premises, to produce mental or physical discomfort, embarrassment, harassment, ridicule or impair a member's or pledge's

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Letters Cont.

academic efforts. SUCH ACTIVITIES AND SITUATIONS INCLUDE, BUT ARE NOT LIMITED TO: any brutality of a physical nature, such as paddling, whipping, beating, branding or forced calisthenics; creation of excessive fatigue; physical or mental shocks; exposure to the elements; forced consumption of any food, liquor, drug or other substance; kidnapping; treasure hunts; scavenger hunts; quests; road trips or any other such activities carried on inside or outside of the confines of the University; wearing, publicly, apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activities; late night work sessions or activities which interfere with scholastic activities; and any other activities which are in violation of federal, state, or local laws or the University Code of Conduct.

FOR PURPOSES OF THIS DEFINITION: Any activity as described in this definition upon which the initiation or admission into or affiliation with an organization is

directly or indirectly conditioned shall be presumed to be "forced or coerced" activity, the willingness of an individual to participate in such activity NOTWITHSTANDING.

We want the campus community to know that what you see in "Animal House" is not what solely constitutes Greek Life.

All Greeks are proud of their individual organizations, and as a Greek I am proud to be associated with all Greek associations.

Sincerely,

Leah McKenna, Sec'y KYK

Student Addresses Current Issues

Dear Flyer,

Lately I've been sitting around with some friends of mine discussing the current state of affairs in our country. This has always left me wanting, wondering why things could have

progressed the way they are. Having observed and listened to the opinions of the students on our fair campus have made me realize that founding fathers must be spinning at 450 rpm due to the complacency of our and presumably most other universities students bodies.

The history of the U.S. should read like a progression of civil rights, going further than what the founding fathers and subsequent leaders have (had) anticipated. But todays legacy is sad.

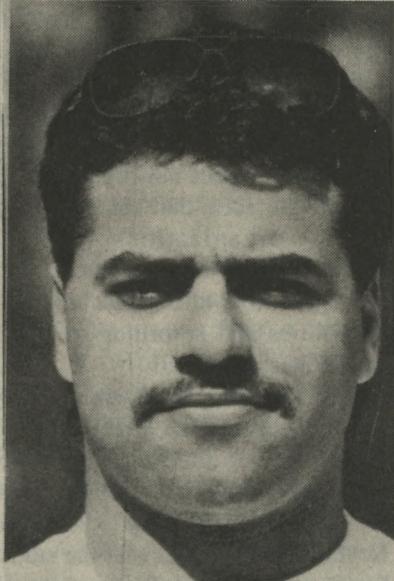
From Urinalysis, to the present drug witch hunt, to the threat of martial laws in our nations capital, and further yet to the repeal of Roe vs. Wade. Where will it end?

Today, the big concern of students is whether or not they will make money. The extent of political discussion these days occurs with impending Presidential elections. Many times I heard discussions at parties on campus that revolved around the aspect of whether Dukakis was the name of an inexpensive Friday night brew.

(Personally, I believe "Becks" would have been a better choice). Sad, isn't it?

Gull's Eye View

Q.- With a new Student Senate being elected, what is the primary area they should address?



Rob Jadick - "The primary issue to address should be the rapid deterioration of our varsity sports programs, in respect to publicity, scheduling, funding etc."



Christine Matzko - "The quality of student life in regards to residence hall life and services like career guidance should be improved, especially now that we are a university."



Jessica Saltzman - "The food is not as good as last semester, and the selection is not good enough." Additionally, "girl's soccer should become a varsity sport."

Photos and information compiled by David Lasher, Photography Editor.

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My Two Cents

by David Lasher, Photography Editor

"As things around campus have slowed down and the nation's attention has once again focused on that true American hero, the retired Lt. Colonel Oliver North, I have decided to widen my mental horizons to discuss on a more intellectual base: my thoughts on the society and this self-destructive world we live in, especially after having listened to the radical Communist columnist Colman McCarthy. I attended, as a great many people did, Mr. McCarthy's presentation as part of the Man and Nature series, currently being debated on our campus. Granted, Mr. McCarthy had several good points, but he also presented a viewpoint I can only consider radical.

To suggest that the money which goes for defense should be reserved for humanitarian means (like social problems and housing, and all the other problems our society faces) is absurd. The same people that he, Mitch Snyder, and others expect to help by rerouting money now spent on the very programs which protect their lives and lifestyles (such as the Nicaraguan Freedom Fighters, the El Salvador government, NATO, and the other military and non-military programs our country currently supports) would be hurt by the ensuing recession which would occur were all military production were pulled to help the poor and oppressed. In short, efforts to help them would only hurt them worse. You might ask, "What right do we have to force our views of democracy on the Nicaraguans or the Salvadorans?" I believe that any form of democracy is better than a communist state or satellite like Grenada (before we rescued the Grenadian people from AK-47 toting construction workers, A.K.A. Soviet troops). Mr. McCarthy went on to complain about mundane issues like the fact that the Hondurans, as oppressed as they are by us, can only buy the small "runty" green bananas left after they export all the big yellow bananas to that

evil consumer giant, the United States.

If it were not for our military intervention in Honduras, and our millions in non-lethal aid, the Hondurans would not be able to buy a banana of any color or size. The Honduran national anthem would become "Yes, We Have No Bananas", while it should be "Don't Worry, Be Happy (with what you have now.)"

With a per capita of \$150 dollars annually, many third world nations would be more than happy to take us, our bases, our aid and the jobs we create in those lands. He complains about the havoc we have created in the Phillipines, the alleged prostitution problems, crime, etc. Yet Mr. McCarthy and radical leftists in our campus society fail to recognize the millions of dollars in financial aid we spend in Manila, the millions we pay in base leases, and the thousands of jobs we have created. Not to mention the fact that if we were to leave the area, the Soviets would be left with an open door to the rest of Southeast Asia, just as they now are assisting Communist guerillas in rural areas of the Phillipines.

Mr. McCarthy suggests that we should not have borders on this planet. In response to the vast problem of illegal aliens, he responded, "I don't believe in countries, I believe in planets." This is all well and nice, but unrealistic. Hey, if Poncho Villa 'forgot' his visa, 86 him back to Guatemala. These illegals claim political asylum, yet the vast majority are here for jobs. My ancestors and yours immigrated at sometime. My grandparents sailed in from Sicily in the early 1900's. The difference is that they were invited and legal. Today you almost need to speak Spanish to live in Miami or Texas. The bottom line is 'When in doubt, ship 'em out.' Get a clue and get a green card! At the same time those unamerican supporters who are smuggling them in should be prosecuted. Were it not for the U.S. border he hides behind, Colman

wouldn't even be able to make such statements. Just ask Andre Sakorov, the exiled Soviet, banished to Gorky for his beliefs. And as an admitted Anarchist, and an open supporter of conscientious objection to the Selective Service Program, you can bet your Trident missile that McCarthy is glad there is a Canadian border to run to. To

all the disillusioned peace lovers out there, just as Vietnam was a just and rightful cause (although it was fought wrong), so the activities the U.S. is involved in now, including the Contras and our other Central American partners in the search for freedom and more, are just and rightful causes we can never forget."

Letters Cont.

Court decision, maybe next he'll attempt to over turn the second and fourth Amendments. But who will care, since nobody remembers what these were for anyway.

Consequently by this point, another election will be in the offering and our students will be hotly discussing the merits of President Bush against the Democratic challenger, Mr. Molson.

Interesting scenario isn't it? Fortunately this isn't fact. What I am advocating with this letter is vigilance.

Vigilance is not radicalism.

Vigilance is just making sure that you keep what you have, and maybe get more.

You do have a mind, inform yourself of the issues and take a stand. Maybe even go to a protest, after all when you "normal" folk go and stand up to be counted, maybe it will make a difference. No longer will you have to let you decisions be made for you but your fraternity or your click. By doing this you'll have taken a step away from the herd and a step closer to being an individual.

Our country was founded by people who took a step away from the herd and decided they weren't going to take anymore B.S.

Our duty is to preserve and improve our civil rights that our forefathers left us and to make our country the best that it can be. This may sound like an army commercial but at least I'm not discussing beer.

Sincerely,

Tim Corp

"weeks" to develop a racist attitude - it takes a lifetime of ignorance, fear, and poor self-image. Mr. Apologetic must have had years of inexperience to anyone different from himself to acquire his pathetic frame of mind.

Mr. Apologetic also mentions yelling racial obscenities at a woman that he believed to be Jewish. This makes it sound as if his actions were excusable due to the woman's ancestral background.

What I would like to ask Mr. Apologetic is this . . . How can someone with such a blatantly poor self-image have a white supremacist attitude towards anyone, let alone a people who have collectively been responsible for over one third of the Nobel prizes in physics alone?

In his letter, Mr. Apologetic said that as his punishment he has to learn about minority groups and the importance of getting along with people that are different from himself. This leads us to believe that the letter of apology is not one of redemption, but rather one that was imposed by the judicial board.

Although we feel that Mr. Apologetic's sentence is a bit lenient, we still hope that Mr. Apologetic learns something no matter how much of an imposition this education is to him. If he listens real hard he might realize that his race was responsible for such atrocities as the Children's Crusade, the Holocaust, and the demise of the Native Americans. In learning this, maybe Mr. Apologetic will see that his race is not superior to any other race.

Skeptical

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The Flyer encourages responsible "Letters to the Editor"

Names will be withheld
upon request.

Dear Flyer,

This letter is in reply to "Apology" from the April 5, edition. Upon reading this letter, we found many aspects to ring untrue and insincere.

Mr. Apologetic states in his letter, "During the last several weeks I have developed a racist attitude that came to a head on March 1st."

To this we would like to express our skepticism. It takes longer than

Appropriations Board Attends COSGA at Texas A&M

by Joann McCartney, News Editor

Representatives from SSU attended COSGA (Conference on Student Government Association) for the first time ever from February 25 through February 28.

SSU Appropriations Board Chair Krista Ellenburg, Vice-chair Karen Purcell, and advisor Jacqueline L. Eberts attended the conference which was held at Texas A & M University in College Station, Texas.

About 400 representatives and advisors from 80-90 international colleges and universities attended the ninth annual COSGA, which is organized by A & M's Student Government Association. "We had a small delegation compared to other schools," said Ellenburg. Ellenburg and Purcell both agreed that more people from SSU should go to the conference next year.

Speakers, round table discussions, and a swapshop were some of the general activities that took place at the conference. "The main push was leadership skills," said Ellenburg.

Some of the speaker's topics included motivating students, organizing skills, and listening skills.

Round table discussions are discussions between representatives from similar-size schools. Some of the topics for discussion included: campus

problems, campus programs, student apathy, student-administration relations, freshman orientation and budgeting techniques.

At the swapshop school, representatives exchanged pencils, pens, stickers, sweatshirts, and information.

SSU was unique among the other schools in terms of the organization of our student government. At SSU the Student Senate, the Appropriations Board, and SSPB are all separate entities. At the majority of the other schools represented at the conference, these divisions are all joined under an SGA system.

Relatively speaking, said Ellenburg, SSU was also a minority among the other schools in that it pays students who hold positions in the student government divisions. Most of the other schools in attendance, according to Ellenburg, had students volunteering for positions.

Ellenburg and Purcell presented two ideas to increase student involvement in organizations: have them represented in overnight freshman orientation programs and start class governments.

The two students thought that there should be representatives in Student Senate for classes, non-traditional students, each residence hall, and off-campus students.

"I think our administration needs to push students into getting involved,"

said Purcell. "You always hear students complaining that there's nothing to do, but there's always something to do on campus!"

Other than Ellenburg and Purcell, the only other member of the Appropriations Board is Tyrone Payne. The board members are currently interviewing students to hire a fourth board member. Students must be full-time with a 2.0 grade point average to be hired.

The Appropriations Board is the financial branch of the SSU student government system. The board uses half of the money from student activity fees (\$22 per student per semester in 1988-89 school year) to fund student organizations that are open to any student. Organizations which are not funded by the board include: fraternities, sororities, honorary organizations, sports and religious organizations.

For the 1988-89 school year the board appropriated about \$70,000 in organizational budgets.

The Appropriations Board maintains groups' budgets, encourages fundraisers, and approves the purchases of funded organizations.

This year the board has been cosponsoring such events as the Philosophical Symposium and the Derby Days movie. The board is cosponsoring (with the SSU AIDS task

force) a dance show that presents a theme about AIDS, in the near future.

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BE ALL YOU CAN BE.
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McCarthy Lecture: Making Peace With Nature

by Jamie Hinley, Editor-in-Chief

The Man and Nature series continued Monday, April 10, as nationally



David Lasher, Photography Editor
Columnist, Colman McCarthy,
spoke in the U.C. Monday,
April 10.

McCarthy spoke in the University Center's Wicomico Room. McCarthy's column currently appears in 50 newspapers across the nation, and is often hailed as "thought provoking" and as "a call to non-violent action on behalf of the environment, world peace, animal rights and other issues."

In Monday night's lecture, the columnist made reference to society's violent tendencies. "We kill nine million animals a day for food... We have 23 million abortions a year... High rates of child abuse, high rates of spouse abuse, and date rapes on campuses. "We put (animals) in jail and call them zoos. The simple rule is, if it has a mother, don't eat it."

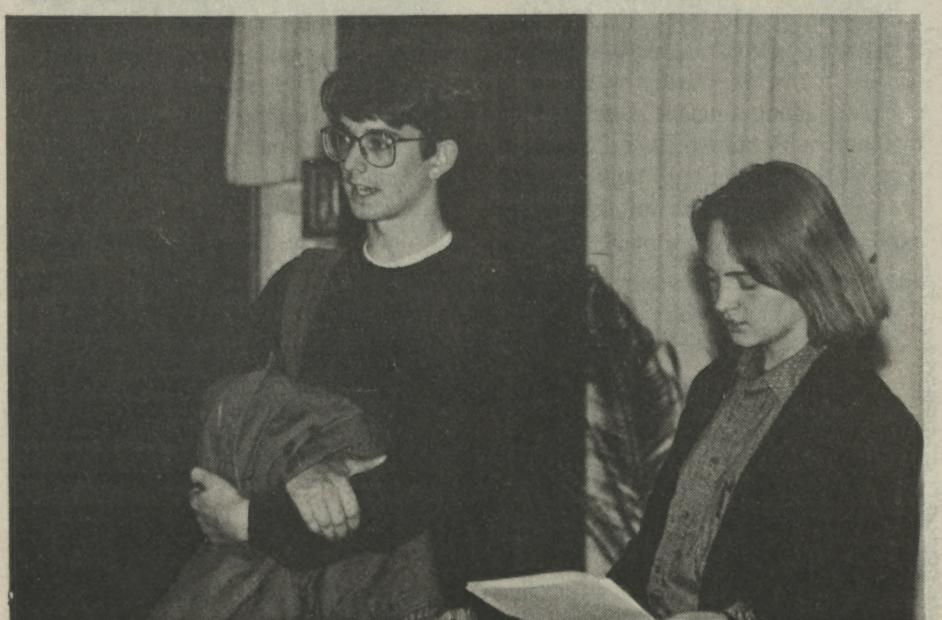
He continued with stories of clinical depression in Appalachia (and blamed the phenomena on stripped mined hills in the area) and of five Harlan teenagers who had attempted suicide.

McCarthy explains that his views are non-violent, but not non-forceful. "I am a pacifist, so I'm committed to force...the force of ideas, the force of justice, the force of love."

McCarthy's radical views were evident in statements like, "I don't love my

country. I love everybody," and "I hope to become an anarchist someday. I love the anarchists."

The columnist, once described as a



Jim Rapp and Michelle Ennis petition for a peace curriculum at SSU.

mad dog liberal by the National Review, called for education concerning non-violent solutions to societal

visit, two SSU students have started a petition for a peace curriculum at the university.

\$50,000 Donation Given To Help Education Majors

submitted from press reports

Salisbury businessman Samuel W. Seidel has donated \$50,000 to the SSU Foundation in order to establish new scholarships for education students.

At the April 13 announcement ceremony, Seidel stated "We want the brightest kids coming across the stage at their high school graduations to choose teaching as a career and Salisbury State as their college."

Seidel believes in recent years, SSU has not been getting enough top students coming to the university to choose the education curriculum. He states three reasons for this phenomena: the shortage of teaching jobs in most areas, inadequate teachers' salaries, and the cost of a college education.

The first two problems are well on their way to being solved, he explained. The Seidel scholarships are a modest attempt to help solve the third. "The greatest satisfaction that I could get

would be to see others follow in my footsteps," Seidel exclaimed.

According to an agreement between the SSU Foundation and Seidel, the program officially begins in September when the first freshman student will enter the SSU School of Education and Professional Studies as a Seidel Scholar. That student will be named in a few weeks--by May 1--and receive annually a stipend of \$1,000 through the student's four years.

Each subsequent fall a Seidel Scholar shall be named until they represent each class year. Seidel said he envisions the scholarships ultimately ranging "from the freshman year to the graduate student."

Seidel always has had a keen interest in public school education. Previously, he endowed a nursing scholarship at SSU in honor of his wife, Marilyn, a registered nurse. For two years he served as president of the SSU Foundation Board. During those years

the two largest gifts ever given to Salisbury State, the multimillion dollar Perdue and Henson endowments, were received and "...much credit belongs to Sam Seidel," said Robert Gearhart, executive director of the Foundation.

"It's great what's happened at Salisbury State," Seidel said, praising the better students and more highly degreed faculty the institution is attracting. "I'm very proud to be a little part of that...through the Foundation."

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New Deans Of Science And Education To Be Chosen

by Kathy Maloney, Staff Writer

Salisbury State University has openings for the Dean of Education and Professional Studies and the Dean of the School of Science.

The Deans' responsibilities include providing innovative leadership for their departments and faculty. The Deans' obligations include the administration of personnel, resources, and curriculum.

A description of these available positions has been advertised and applications have been received from various locations.

The current Dean of Science is Dr. John R. Molenda, and the Dean of

Education and Professional Studies is Dr. Keith Conners.

Dr. K. Nelson Butler was Dean of Education from 1984-1986. However, in 1986, he became the Vice President of Academic Affairs, and in 1988 assumed this position fully.

The process by which both Deans are selected starts with the formation of a Search Committee. A description of the position is written and advertised, and applications are submitted. The Committees include administration, faculty, and students. Each committee received about 45 applications.

According to Dr. Ben Fusaro, Chairman of the Dean Search

Committee, there were certain necessary conditions that were checked as applications were received for a campus visit.

According to Dr. Geraldine N. Rossi, Chair of the Literacy Task Force for the School of Education and Professional Studies, the President and the Vice President of Academic Affairs will be contacting the School of Education as to what their decision will be in regards to the applicants.

Crime Beat

3/30 8 p.m. Peeping Tom Trespassing-man was observed looking into a window in Dogwood Village. Suspect is described as a B/M, 20-25 yrs. 5'9"-5'10", slim build, short plaited hair, wearing black leather jacket. The man was confronted by a student and he left the area.

4/2 3:37 a.m. Assault & Battery - a student was assaulted by an unknown person and required treatment at P.G.H. The suspect is possibly a student at Glassboro State and may have been at a party earlier on the 6th floor of Choptank Hall.

4/3 8:46 p.m. Attempted Theft- an unknown person tried to steal a protective cover from the front of an automobile. The vehicle alarm sounded and frightened the suspect away.

4/4 9:45 - 11:30 p.m. Theft two brass lamps stolen from the 2nd floor study lounge of the University Center.

4/5 11:33 p.m. False Fire Alarm-alarm sounded in Nanticoke Hall. Unknown cause, possibly electrical.

4/6 7:39 p.m. Hit & run-vehicle parked in the Devilbiss Lot was hit by an unknown vehicle.

4/10 2:54 p.m. Theft-bicycle stolen from the St. Martin bike rack. Cable lock was cut.

Access Control Plan

submitted by the Office of the Dean of Students

President Bellavance has approved recommendations for access in residence halls which were submitted by the Risk Management Task Force in December. The specific actions called for in the plan include installation of a phone system to include phones in each student's room with entrance phones for Chester, Choptank, Manokin, Nanticoke, Pocomoke, and Wicomico Halls and the 24-hour locking of residence halls. Bathroom locks will be installed in Manokin, Nanticoke, Pocomoke, and Wicomico Halls, and basement windows will be secured by installation of the tamper-resistant screens and locking devices which limit opening to prevent access through

More College Students To Face Competency Tests

(CPS) -- Even as critics are attacking standardized tests with fervor, more colleges say they'll soon require students to pass competency tests to take upper-level courses or to graduate.

Students at Texas public colleges will have to pass basic skills tests starting in September. Individual schools, such as Northern Kentucky University and Metropolitan State College in Denver, also will start testing students next fall.

Collegians and not a few administrators seem to hate the idea.

"Why aren't our grades an accurate reflection of what we've learned," asked Roger Adams, a Northern Kentucky student.

"It doesn't bode well for higher education," said Sarah Stockwell of Fairtest, a Massachusetts test watchdog group.

But, fueled by the six-year-old school reform movement, the idea seems to be gaining speed. Florida, Tennessee and some colleges in Georgia already make students take standardized tests that purport to measure what they've learned. A survey of 367 colleges by the Denver-based Education Commission of the States (ECS) found that half of the schools imposed some sort of assessment test.

In recent years students at Wayne State and Northeast Missouri State universities and the universities of south Dakota and Maryland have had to pass assessment tests to get their degrees or to take higher-level classes.

"There hasn't been a lot of positive

reaction to assessment exams," admitted Chris Paulson, an ECS policy analyst.

Critics argue such general tests often are "culturally biased," that they more accurately measure how thoroughly students have adopted middle-class values than how much they have learned.

"Blacks and Hispanics, quite frankly, get killed," said Renee Garcia, testing coordinator at Miami-Dade Community College in Florida.

But more schools are imposing the tests, if only because politicians see them as a way to gauge how well colleges are educating students.

The higher students score on the tests, the better the schools must be doing at teaching.

"We think it's important for

institutions to set priorities and goals, and then be able to show how they are meeting those goals," explained James Rogers of the Southern Association of Colleges and Schools, one of seven regional accrediting agencies.

"These tests are great for politicians," Garcia said. "They are something they can understand very easily."

Since 1983, with the release of several reports bemoaning the state of American education, some reformers -- most notably former U.S. Secretary of Education William Bennett -- regularly called for schools to be more accountable for their actions.

Bennett annually displayed a "wall chart" of average Scholastic Aptitude

Test scores in the states, saying their results reflected how good or bad the high schools in those states were.

All Texas collegians will have to pass a three-part basic skills test before they can take upper-level classes. They can take the test as many times as they want, but each time will cost \$24.

School officials in states that have been making students take competency tests already, moreover, have become fans.

In Tennessee, where entering freshman must pass a basic skills test or take non-credit remedial courses before admission, the test has worked "tremendously," said Pete Consacro of the state board of Regents.

"It has increased retention, and we're finding that those students are performing at least as well as those who needed no remediation at all."

The Florida program, in place since 1984, "has resulted in increased attention to communications and computing skills in the curriculum," said Patrick Dallet of the Florida Postsecondary Education Planning Commission.

Politicians are using the scores to make some critical decisions" about funding, Garcia said.

As a result, "there's a lot of pressure

on the teachers" to change their classes to teach students how to do well on the tests, not necessarily about the course's subject.

Some believe students in Kentucky

will get used to the tests, too.

"Reforms almost always start off hard and tough because they're usually coming down on someone, in this case students and teachers," said John Goodlad, a University of Washington education, at the San Francisco reform meeting in late March.

"Something needs to be done before they get here," said Mike Hulbert, president of the Students' Association at the University of Texas in Austin. "You can't make up for the 12 years of

"But then the soft and tender side

comes back on stage," he said.

Bad Writing Contest

(CPS) -- If the writing is bad, San Jose State University Prof. Scott Rice wants to see it.

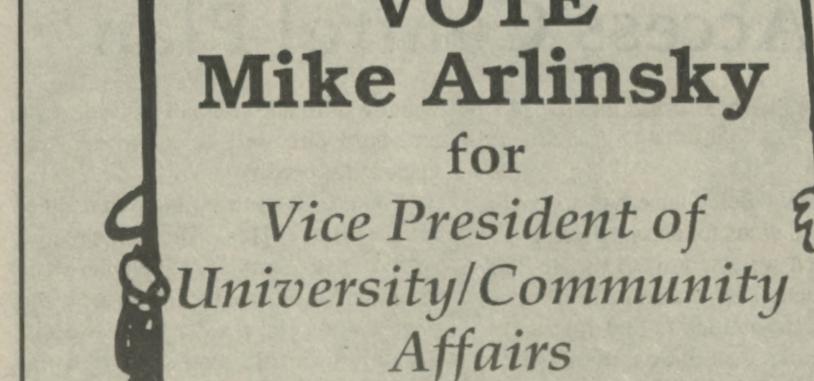
For the seventh year in a row, Rice is asking collegians and faculty members around the country to submit samples of truly bad writing.

He's looking for "mixed-up metaphors, excruciating syntax, pungent puns, calcified cliches and insipid similes," he said, in what he calls the Lord Edward Earle Bulwer-Lytton Fiction Contest.

Rice is looking for "mixed-up metaphors, excruciating syntax, pungent puns, calcified cliches and insipid similes."

Bulwer-Lytton began a 19th-century novel with the sentence, "It was a dark and stormy night," which Rice considers

**VOTE
Mike Arlinsky
for
Vice President of
University/Community
Affairs**



AROUND THE CAMPUS

"Dido and Aeneas"

Henry Purcell's "Dido and Aeneas" will be performed in concert version on Friday, April 21, at 8 p.m. in Caruthers Auditorium. The production is a collaborative venture within the Music Department.

"Dido and Aeneas" tells the story of the ill-fated romance from Virgil's Aeneid and is the only opera written by Purcell. It includes a variety of music, from instrumental dances to English madrigals to melancholy solo songs. "Dido's Lament" is the best-known aria from the opera and is among the greatest arias in the entire operatic literature.

This concert version, which means it will be sung not staged with costumes or sets, will feature Dr. Duane Karna as Aeneas and Katherine Turner as Dido. Karna and Turner are both voice professors at Salisbury State. The chorus will be sung by the SSU Collegium, and instrumental support will be provided by a string ensemble from the Salisbury Symphony Orchestra.

Harpsichordist and musical director for the opera will be Dr. Nancy Cooper of the music faculty and director of the Collegium.

The concert is free and the public is invited. For more information call the Music Department at 742-9874.

Piano Recital

Linda Cockey, Professor of piano at Salisbury State University, will perform in a recital featuring a selection of Baroque, Classical, Romantic and Neoclassical pieces, at 2 p.m. on Sunday, April 30, in the Wicomico Room of the Salisbury State University Center.

Admission to the April 30 recital is free, but seating is limited. For more information contact the SSU Public Relations Office at (301) 543-6030.

Sing With The SSU Concert Choir

Become Part of a Tradition - Sing With the SSU Concert Choir

Preregister for Concert Choir, MUSA 100-001 (1 credit hour, which may be repeated for credit) for participation during the 1989-90 academic calendar year. If you have any questions, contact Dr. Duane R. Karna, Director of Choral Activities, Assistant Professor of Music, Department of Music, Musical Arts Building, Room 109. Phone 543-6385, 6386.

Poetry Reading

Three poets, Sandra Hart Christian, Deborah Elderliness Creasy and Jon Davis, will read their own poems on nature and the human relationship with nature on Wednesday, April 26, at 7:30 p.m. in the social room of Holloway Hall at Salisbury State University.

The reading, which is part of the on-going Man and Nature series at SSU, is free and open to the public. For more information call the SSU Public Relations Office at (301) 543-6030.

Douglas Scholarships

Applications for Paul Douglas Teacher Scholarships are available in the Financial Aid Office. Applicant must be a Maryland resident who must agree to teach in Maryland for two years for each year of the scholarship received.

This scholarship is not based on financial need, so all interested students should apply. The grant is up to \$5,000 per academic year. Deadline May 1, 1989.

Peace Curriculum

Students interested in establishing a peace curriculum at SSU should contact Michele Ennis (742-7546), Jim Rapp (742-5961), Blake Benn (873-2961), or Dr. Phil Bosselman of the Sociology Department at 543-6435.

Scrab Entries

Contributors to the 1989 *Scrab* are urged to submit entries to the English Department office or to Jon Davis, ext. 6440, HH 344, no later than Wednesday, April 26, 1989.

The *Scrab*, a student literary magazine, encourages the creative arts express through poetry, short story, art work and photography through recognition in its annual publication. Material published in the *Scrab* is original work submitted by SSU students.

Written material will not be accepted unless typed and double-spaced. Photographs are to be printed in black and white and no larger than 8x10. Please submit copied materials only, for entries will not be returned.

Orientation Instructors

Faculty and students are invited to make application to become orientation course instructors for the Fall of 1989. The course is team taught by faculty-student teams with faculty receiving a \$200 honorarium for their participation and students receiving a \$150 honorarium.

Instructors for the course are required to participate in a general course information session on May 16 from 3:30 to 5:00 p.m. and a training session on Friday, September 8 from 3:30 to 9:30 p.m. Faculty and students interested in applying to become orientation course instructors should fill out applications which are available in the Office of Academic Affairs.

Wellness Day

It's that time of year again! On Monday, May 1, 1989 Salisbury State University will be holding its fifth annual Wellness Day. The festival will be held in Red Square, which is in front of Caruthers Hall, from 10 a.m. - 3 p.m. The raindate will be on Monday, May 8th, in Red Square. This Wellness Day Festival, focusing on health and fitness promotion, includes both campus and community participation. All are welcome, come out and enjoy the day. If you have any questions contact Cathy Lynch at 543-6209.

Meal Changes

Due to hosting the Salisbury State University Foundation's annual Gala on Saturday, April 22, University Dining Services will not be serving brunch and dinner in the Powell Dining Hall. Those meals will be served in the University Center Wicomico Room at the following times:

Brunch 11 - 1 p.m.

Dinner 4:30 - 6:15 p.m.

Meals will return to their regular schedule, in the dining hall, beginning with Sunday brunch.

COVER

April 19, 1989

"Crimes Of The Heart" Theatre Finale

by Susan Harris, Entertainment Editor

With less than two weeks before opening night, this year's final SSU theatre production, "Crimes of the Heart", is well underway. Directed by senior communication arts major Craig Pettinati, "Crimes of the Heart" is predicted to be one of the most successful plays of the year.

"It's a southern-based drama-comedy about the relationship between three sisters," explained Pettinati, "having a lot of funny yet touching parts. There are fewer characters, so the audience will really get involved within the play."

The three sisters are Lenny (Heather Campbell), Meg (Lisa Massi), and Babe (Pam Kinnaman). Similar to other siblings, the MaGrath sisters have numerous conflicts because of their differences. Nevertheless, the sisters help and support each other through their problems and personal shortcomings. Lenny (Campbell) is the oldest sister, who for the past 30 years since their mother's death has felt responsible for Meg and Babe. Lenny is a shy, insecure character who, at the end of the play, gains confidence and self-esteem.

"The companionship between Lisa, Pam and myself offstage makes for a good, hopefully believable relationship onstage," Campbell commented.

As a freshmen communication arts major, Campbell has appeared in two other SSU productions this year, playing Betty Meeks in *The Foreigner* and Simone Evrard in *Marat/Sade*.

Lenny's younger sister Meg (Massi) is an aspiring but unsuccessful country singer who is hurt and angry about her failure. Meg convinces herself that she is not a weak person by being stubborn and tough; however, inside she is deeply bothered about her mother's suicide and father's abandonment.

"Meg is developing nicely. Everyday a few more characteristics click into place," Massi explained. "When everyone sees 'Crimes', and I know they will, they really will have to pay attention to catch all the little lines once they get through the southern accent."

Massi is a junior Leisure Studies Major/Marketing minor. Before "Crimes of the Heart", Massi performed in "Pirates of Penzance", and the ballet "Snow Queen." Massi has also worked professionally at the Commander Boardwalk Cabaret Dinner Theatres in Ocean City and in the "Sound of Music" and "Anything Goes" at other area musical theatres.

The youngest sister is Babe (Kinnaman), who is thought to be crazy because she shot her famous senator husband, who behind doors abused her. In actuality, Babe is just confused, hurt, and not able to face what happened to her by way of her husband. Thus, she lives in a fantasy world.

"It's a big challenge to play Babe because you have to show that she is confused without making her look crazy," Kinnaman said. "I love the play. It shows three sisters who help each other, fight each other, take up for each other, gossip about each other, and more than anything love each other."

Kinnaman will graduate this May with a music degree, concentrating on vocal performance. Kinnaman was recently seen in *Marat/Sade* as Kokol, and also performed in "The Fantastiks" as Louisa, "Dido and Aeneas" as Belinda, and "Pirates of Penzance." Kinnaman also played Elsa in the "Sound of Music" with the Salisbury Community Players last year. Before coming to SSU, Kinnaman performed at conventions across the country with the "Taylor Family Singers."

Other performers include junior David Cherry, who plays the easy going lawyer Barnett Lloyd. Lloyd represents Babe in her case against her husband, and becomes infatuated with her in the process. Cherry said that he found it easy to play a character who is in love with Babe, because of his closeness to and previous working relationships with Kinnaman (Babe). Cherry's past performances include "Of Mice and Men", "Pirates of Penzance", "The Fantastiks", "The Foreigner", and

"Marat/Sade."

"I think the play will go well. We're definitely pulling together," Collins commented.

Lastly, senior Robin Wesley will play the prissy, bothersome Chick Boyle, cousin



Craig Pettinati, Director of
Crimes



Dress rehearsal of *Crimes*.

David Lasher



Crimes Of The Heart, the Pulitzer Prize winning comedy about three southern sisters with a hilarious bent for catastrophe opens Friday, April 28, for six performances at Salisbury State University. Pictured as the three sisters are left to right: Pam Kinnaman as Babe, Heather Campbell as Lenny and Lisa Massi as Meg. *Crimes of The Heart* plays through May 6. Call 543-6228 for reservations.

well, "student director," Pettinati commented.

Wesley's last performance was a Curly's wife in "Of Mice and Men."

Each year, SSU's final production is directed by a senior theatre student. Pettinati was picked last spring by the theatre department, and was able to choose the play he wanted to direct.

"I chose 'Crimes'" because it concentrates on female characters. We have a lot actresses at Salisbury, and they rarely get a chance to have the spot light on them," Craig explained.

April 19, 1989

COVER

"Crimes of the Heart" will be the second play Pettinati has directed this year. He directed "Winnie the Pooh" for children's Theatre in the fall. Craig also has acted in several plays throughout his years at Salisbury. Craig was recently seen as Jacque Ronx in *Marat/Sade* this March. He has also portrayed roles in "The Cherry Orchard", "Tartuff", "Pirates of Penzance", and the leading role of Murphy in "Indian Wants the Bronx."

Pettinati is also the founder of the Sophomoric Award which is given to the most

outstanding theatre senior student each spring.

Craig's post graduation plan is to attend graduate school at Florida State University. Performances will be on April 28, 29, 30 (2 p.m. matinee) and May 4, 5, 6. All night performances will start at 8 p.m. Tickets are free for all SSU students, and may be picked up at the Ticket Office in Caruthers Hall.

"My hope is that the audience will come to love these sisters as much as we do. I hope they will laugh and cry right along with them," Kinnaman concluded.

The Characters

by Andrew Goldfarb, Contributor

Lisa Massi: Meg MaGrath

Lisa finds herself able to relate to her part. She sees Meg as being a person driven to succeed in life while being constantly reminded of past short comings.

She also feels that their personalities possess many of the same qualities. For example, Lisa describes both herself and her portrayal of Meg MaGrath as being very caring individuals, yet this warmth is hidden behind a wall of stone, giving the appearance of insensitivity or shallowness. Not all is easy in her role, however.

Lisa has not been in a theater production since her senior year in high-school (3 years). If this was not bad enough, she also has to learn how to speak her lines while smoking! She under strict training by a specialist in this subject; Craig Pettinati!

Apparently, the actresses playing the three sister, have developed strong bonds of friendship. In order to come across to the audience as loving and lifelike sisters, Heather Campbell, Pam Kinnaman, and Lisa Massey have been spending much time off stage becoming acquainted. "Slumber parties" and life confessions have successfully created a strong bond of "sister-like" friendship.

Lisa asks all to, "Come see the show... it's going to be great!"

Pam Kinnaman: Babe Botrelle

Heather found it difficult to "portray

Pam found that she could experience the realistic closeness of the sisters. The fights, the memories, and the other "good" and "bad" sides of being and having sisters.

Pam found the character, Babe, as having several challenging aspects. The idea was to portray a woman who appears slightly crazy, refusing to face the sometimes cruel reality of life, and instead lives in a world surrounded by innocence and fantasy. Pam also found the deep southern drawl of the character a bit difficult to master.

She also commented on the closeness of herself and the other actresses in the roles of the MaGrath sisters. She stated, "It's been really neat to get close to Lisa and Heather... we'll always have something special between us, like sister's do. Being on stage is really like family."

Pam also briefly discussed with me her optimistic outlook towards Craig Pettinati's second attempt at play directing. She finds him open to suggestions and very flexible in his thinking.

Heather Campbell: Lenny MaGrath

Heather found the character of Lenny MaGrath one in which she could, "...like and empathize with." Lenny transforms from a non-aggressive and weak person to a lady possessing self-confidence and the goal of not remaining a house wife all her life.

Heather found it difficult to "portray

her (Lenny) as quiet and down trodden, without the audience losing the meaning." She also found the southern accent a bit difficult.

Heather spoke of the play as being a learning experience for all. Complex parts, student director, and having more control over the characters and their portrayals. She is confident that the play, "...should come off well."

Robin Wesley: Chick Boyle

Although Robin does not play one of the MaGraph sisters, she clearly recognized the sibling rivalry and life problems. She found herself able to loosely relate to each of the female personalities.

Robin, who was noticeably a quiet and reserved individual, spoke of her difficulty in fitting the role of Robin, who is very outspoken. She is currently working on, "...being more of a pain." She also is finding it hard to "get the character to hate someone." As with the others, Robin is concentrating on the perfecting of Chick's southern accent.

Robin seemed excited in saying, "It is a fun play."

Dave Cherry: Barnett Lloyd

While speaking with Dave, he spoke about his reasons for doing the play. He enjoyed both the original production as well as the movie. He also found the character to be likable and down to earth, as well as intelligent. Dave is

also interested in various accents of language.

The play, Dave said, challenged him mainly in its requirement of a realistic and effective southern accent. Otherwise he spoke of no problems.

Dave found it easy to play a character who is infatuated with Babe Botrelle, played by Pam Kinnaman. This was because of his closeness to and past work with the actress. When I asked Dave about his impressions of the character Chick, he answered, "Chick? She's a real bitch."

Dave seemed confident in the production and said it was, "Well known, humorous, and should be well received."

Steve Collins: Doc Porter

Steve used this opportunity to help him to grow as an actor and broaden his horizons as a person. He also greatly enjoys the "rush" of acting in front of an audience.

Steve feels that although his part may not be as large as the others, his acting ability is still challenged with the job of portraying thirty year old scorned lover with a southern accent.

Steve's expectation for the production? "I think the play will go well, I have worked with some of the cast before. We will pull together... definitely."

The Flyer staff offers its condolences to the Kane family upon the death of their son.

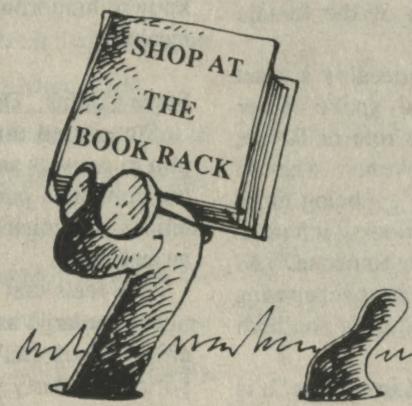
CRIMES OF THE HEART

TO BE PERFORMED SIX TIMES STARTING FRIDAY, APRIL 28, AT SALISBURY STATE UNIVERSITY. DIRECTED BY CRAIG PETTINATI AND PERFORMED BY SALISBURY STATE UNIVERSITY STUDENTS. TICKETS ARE AVAILABLE AT THE SSU BOX OFFICE LOCATED IN CARUTHERS HALL.

Are We Having Fun Yet?



Debbie and Jen joke between cuts at the bi-annual Air Band Contest.



Mick and WSUR- "The Sounds of the Shore."



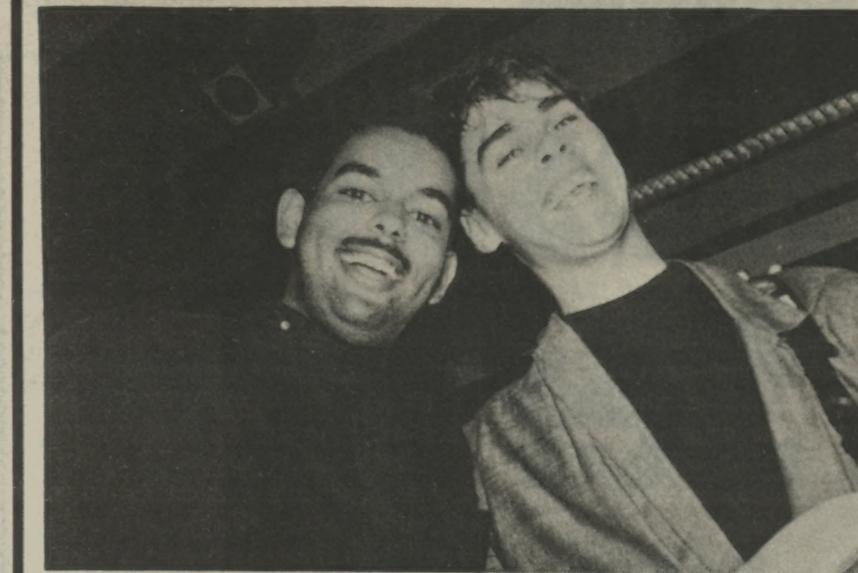
"2 U" performs in the Wicomico Room during the recent Air Band competition.



Pi Lamb dunking booth at the Pi Lamb Hawaiian party at the Civic Center.



Uncle Babe, Jen, and Ryan relax in Chester Hall.



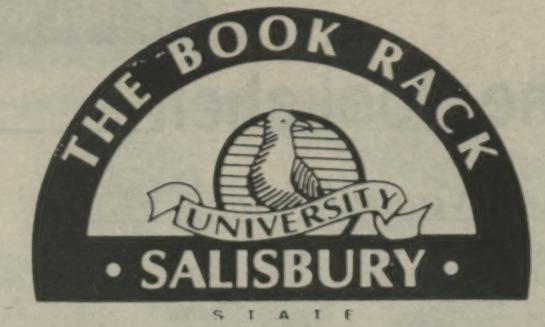
Y-NOT performs at the Spring Fling dance prior to their opening performance for the Fixx at John Hopkins.



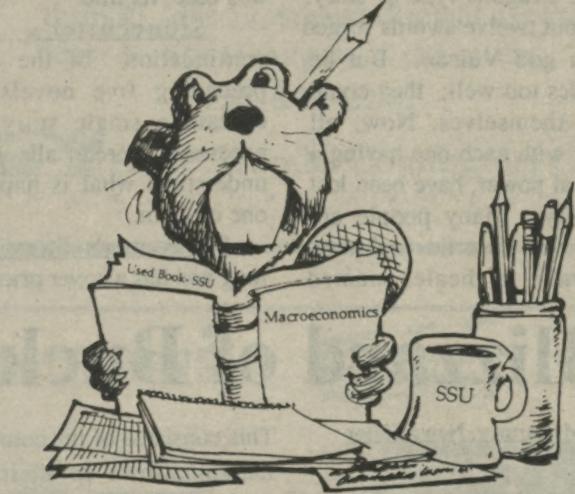
Comedienne Patty Rosborough keeps 'em in stitches in the Gull's Nest.



Taking in the sun during lunch at the Snack Bar's patio.



Cathy, Laura and friends shake it up at the Pi Lamb Hawaiian party.



Two of the many hard-working employees at the Snack Bar.

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On The Bookshelf

Woundhealer's Story

by Jim Bergevin, Columnist

This past February saw the addition of yet another book in Fred Saberhagen's Swords saga. Its title is *The Third Book of Lost Swords: Stonecutter's Story* (usually referred to as *Stonewall's Story*). This is the third of what looks to be a long running series of books, the first two being *Woundhealer's Story* and *Sighblinder's Story*, respectively. Saberhagen started the Swords saga with a trilogy of books, the first one titled *The First Book of Swords*, and so forth. Even though they have lackluster titles, the stories between the covers are far from dull and simple.

The stories take place in a fantasy setting with wizards, witches, dragons, and all the other stuff one expects from a Dungeons & Dragons type of story. The saga is about twelve swords forged by the Roman god Vulcan. But he forged the blades too well; they could kill the gods themselves. Now, all twelve swords, with each one having a different magical power, have been lost among humanity. Many people are searching for the Swords including Prince al-Farabi, a healer named

Kasimir, and a Magistrate named Wen Chang.

Their adventure began when the Sword of Siege was stolen from Prince al-Farabi in the desert. Stonewall was given to al-Farabi by Prince Mark, and has the power to topple mountains. Nearly overwhelmed with grief at his loss, Prince al-Farabi enlists the help of Wen Chang. Together with Kasimir and a dozen of Prince al-Farabi's soldiers, Wen Chang heads to the city of Eylau in hopes of finding the Sword before its new owner causes massive destruction to the world.

I have found the Swords saga to be a very enjoyable set of books. Saberhagen has really created the fantasy world of knights and princesses. These books do follow the old adage that you can't judge a book by its cover, or in this case, its title.

Stonewall's Story is a continuation of the events in the preceding five novels, but it does contain a single story, and it's not necessary to read all of the books to understand what is happening in just one of them.

Stonewall's Story is 247 pages long and has a cover price of \$4.50.

"Blizzard of Bucks"

by Joann McCartney, News Editor

"Blizzard of Bucks," the "Crazy Game Show" was held on Saturday, April 8 at 8 pm in the University Center's Wicomico Room as a part of Spring Fling week.

The game show was hosted by Bob Schinker and his assistant Susan Walker. Participants were drawn randomly from the audience. Each participant received a free "Blizzard of Bucks" t-shirt.

After qualifying rounds were held, sophomore computer science student John Riffe stepped into the Incredible Money Machine for a chance to win up to \$500. Riffe won a total of \$81.

Freshman Joey Leus, an education major, received \$25 for winning the first qualifying round and becoming a semi-finalist. Riffe won \$25 when he became the semi-finalist in the second round. Lastly, freshman Linda Welsh, an engineering major, won \$25 and became semi-finalist in the third round.

Some of the competitions in the qualifying rounds included: blowing up four balloons and popping them by sitting on them, drinking orange juice out of baby bottles and blowing up a balloon until it pops. One interesting competition was "Chubby Bunnies."

This consisted of the contestants putting marshmallows in their mouths and saying "chubby bunnies." Each contestant stuffed ten marshmallows in his mouth without chewing or swallowing. The contestants were then judged on who could say "chubby bunnies" the best.

Each contestant stuffed ten marshmallows in his mouth without chewing or swallowing.

The final competitions between Lues, Welsh and Riffe were to stack 16 building blocks while wearing oven mitts and to find gum in a cream pie with the contestant's mouth, open the gum wrapper, chew the gum and blow a certain size bubble.

Riffe was given 30 seconds in the money machine as the game finalist. He won \$35.

The two semi-finalists were asked to return their \$25 prizes if they wanted to go in the machine for 15 seconds. Both declined, but Riffe paid the money and won \$46.

The SSPB sponsored the game show.

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CAPITAL CENTER- Largo, MD
April 28 - Cinderella, Winger,
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BAYON - Georgetown
April 20 - 'Til Tuesday

HAMMERJACKS - Baltimore
April 27 - Humble Pie
April 28 - Graham Parker

SPECTRUM - Philadelphia
April 20 - REM
April 26 - Cinderella, Winger,
and the Bullet Boys

Compiled by Susan Harris
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Derby Days 1989

by Susan Harris, Entertainment Editor

This week marks the 10th annual Derby Days of SSU. Run by WSUR, Derby Days will be sponsored by the Book Rack, SSPB, and Pepsi. Twelve all girl-one male coach teams will vie for first place through several competitions.

The Golden Disc Hunt, Radio Clue Contest, Banner Contest, and Derby Chase have already started. The Choral Competition will be held tomorrow, Thursday April 20 at 8 pm in the Wicomico Room. Each team will perform a musical skit singing praises

to their team, WSUR, and the Derby Day's sponsors. Team coaches will compete in a beauty contest, in which each male dresses up as a woman, dances, and answers several questions.

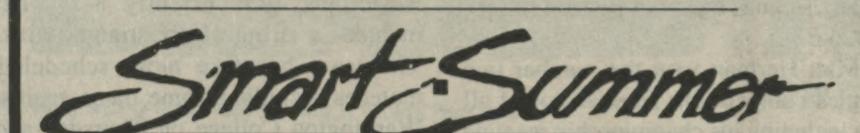
Derbies and Discs will be handed in on Friday. U2's "Rattle and Hum" will be shown at 8 pm in Red Square as well.

Lastly, Games Day will be held on Saturday from noon to 5 pm in the traditional hall quad. Dizzy Izzy, Egg Toss, Musical Chairs and other games will be played. Winning teams will be announced that Saturday night.

Help Wanted

The Flyer Newsmagazine is currently seeking people to fill the positions of Production Assistant and Advertising Assistant. These are both paid positions. All interested individuals should stop by the Flyer office, 229A in the University Center.

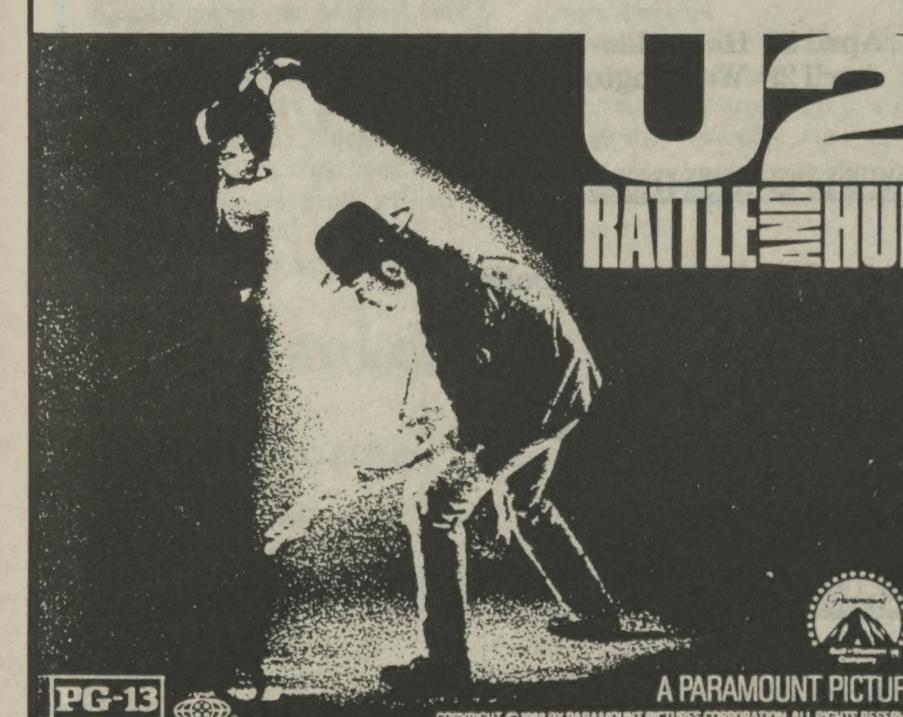




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HOPE AND GLORY 

"Exhilarating...Boorman has made his most dizzyingly funny movie...Breathtaking."
 — David Ansen, NEWSWEEK

To be shown in Devilbiss Rm. 149 - April 29th
 Wicomico Room - April 30th
 at 7 & 9:15 p.m.

Coming Soon: Clockwork Orange

Men's Tennis

by Rick Thornton, Sports Editor

The men's tennis team from SSU won the conference championship for the ESAC Saturday. The Gulls captured all five flights in the competition.

Salisbury State's 30 points was tops for the teams competing. Wesley finished second with 12 while all other competing teams could not manage more than 10 points.

Mark Buzzell beat defending number one singles champion Tom Sweeney on his way to claiming the crown. His championship match versus Wesley's Brian Thomas ended in Buzzell's favor 6-2, 6-3.

Matt Herman won the number two singles competition. Herman rolled all day including his championship meeting with Scott Kemp 6-2, 6-2.

Women's Lacrosse

by Rick Thornton, Sports Editor

The women's lacrosse team picked up three big road wins over Glassboro, 12th ranked Sweetbriar, and 6th ranked Frostburg.

The Gulls' Linda Lombardi scored with 1:24 left versus Glassboro to vault SSU to victory. Kim Marlatt tied the game just minutes before.

Andie Phillips racked up six goals and added an assist to enable Salisbury to knock off Sweetbriar. After being deadlocked at halftime, the Gulls outscored their opponents 8-5 in the second to claim the 13-10 win.

The next day SSU faced Frostburg and again upset a top-ranked team. The two squads battled in inclement weather



Rick Thornton

A photo taken at a recent lacrosse game here at S.S.U.

HOME

SPORTS PREVIEW



April 19 - May 6

TRACK AND FIELD

May 5-6 MASON DIXON CONFERENCE TBA

SOFTBALL

April 20 Glassboro State 2:30

WOMEN'S LACROSSE

April 22 Haverford 2:00

MEN'S LACROSSE

April 22 Hampden-Sydney 1:00
April 29 Washington College 1:00

MEN'S TENNIS

April 20 Washington College 3:00
April 22 Drew 1:00

WOMEN'S TENNIS

April 22 UMBC 1:00

BASEBALL

April 22 Frostburg (2) 12:30
April 26 Wesley 3:00

(All games listed are at home)

April 19, 1989

Women's Softball Rolls On

by Rick Thornton, Sports Editor

Dave Hirsty, who had only played one match all year, played in top form as he rallied to beat Wesley's Ken Klein 3-6, 6-2, 7-6.

Salisbury continued their dominance in doubles competition. Trey Moore and Mike Horvath put down Cabrini's Leo Eschbach and Ian Torrez 7-5, 6-4 in number one doubles.

Seniors Rich Benitez and John Trimp made short work of their opponents in the championship of number two doubles. They defeated Neil Boyle and Chris Fiore of Allentown 6-0, 6-2.

The men, coached by Dean Burroughs, are currently 8-2. That includes a string of six straight wins.

The team has five more scheduled matches including home dates against Washington College on Thursday and Drew Saturday.

were called due to 10 run slaughter rule after five innings of play.

Amy Geppi surrendered only three infield singles in the first match. Tina Dejaco went 3 for 3 at the plate with 2 RBI and Karen Sipple hit safely twice.

Sharpless hurled only 59 pitches to make short work of the Wolverines in game two. She struck out seven more to bring her season total to 55. Dejaco reached twice more going 5 for 6 for the day.

On April 8 Salisbury hosted Wilmington College and earned a split. Game one saw Terry Sharpless mow down the Wildcat batters en route to a 4-0 shutout. Debe Clarke drove a fourth inning pitch over the fence. That is the first known out-of-the-park homer at the present field.

In

the day's second game, Wilmington erupted for six runs in the sixth sending SSU to only its second loss of the season.

Wesley met Salisbury on the 11th. The Gulls swept both games by the scores of 10-0 and 11-1. Both games



Brian Price

This was a close call during a recent ball game.

Hockey Club A Success

by Rick Thornton, Sports Editor

Pleasant against John Hopkins. Hopkins coasted to a 10-3 win, but again SSU hung close through the opening period.

Jeff Yevoli acted as captain for the club. Other participants included: Doug Clow, Matt Paepke, Kevin Bolander, Bill Dunn, Tim Doyle, Jim Watson, Jeff Bartlett, Joe Smialek, and Kevin Matyiasik.

Yevoli said that Scott Ranger helped out as an advisor/coach. Yevoli added that he is excited about next year for the club as they will play some 15 to 20 games against opponents like Towson State, John Hopkins, Gettysburg, and Bucknell.

The

third game was played at Mt.

6th Ranked Men's Lacrosse

by Jamie Bentkowski, Staff Writer

Rick Berkman, Ben Carroll, Greg Pasko, Regi Scale, and Jeff Ransom also contributed a goal each to the scoring force.

Goalie Scott Bentkowski came up with 7 saves before the relieving goalie, Scott McNulty, stepped in. McNulty concluded the shutout with 4 saves.

Giving most of the credit for their outstanding play to the defense, the gull's moved ahead at the end of the first half 8-0. From there on, it was an easy victory for the gulls.

Junior attackman Bucky Sharretts led the squad with six unanswered goals. Sharretts now leads the team with a total of 35 goals and 13 assists.

With the season coming to a close, they have yet to face Westchester (6-0), Hampden Sydney, and arch rival Washington College. However, thus far a playoff spot is likely for the men's team.

Sharpless blanked six more in the second game, pitching a two-hitter. Kristy Keil sparked the Gulls offensively going 2 for 3 with a double.

Salisbury has already sewn up the regular season.

S.S.U. Baseball

by Rick Thornton, Sports Editor

The month of April has been good for SSU baseball thus far. The Gulls have won four of their last five sparked by Mark Perry's performance on the mound and Mike Marinelli's at the plate.

Last Tuesday the Christopher Newport Captains visited Salisbury for a twin-bill. The Gulls captured both wins in two close ball games 2-1 and 3-2.

Game one went into extra innings. Christopher Newport committed an infield error allowing the winning run to cross the plate. Doug Burig pitched the

park for a two-run home run. Frank Szymanski and Scott Reeling contributed three and two hits respectively. Mark Perry in going the distance suffered his first loss of the season.

Salisbury opened April by sweeping a doubleheader from the Hornets of Shenandoah. Marinelli was three for four at the plate with three RBI and two runs scored. Freshman Doug Burig earned the victory while Brad Beck picked up his first save of the year.

In the second game Marinelli kept

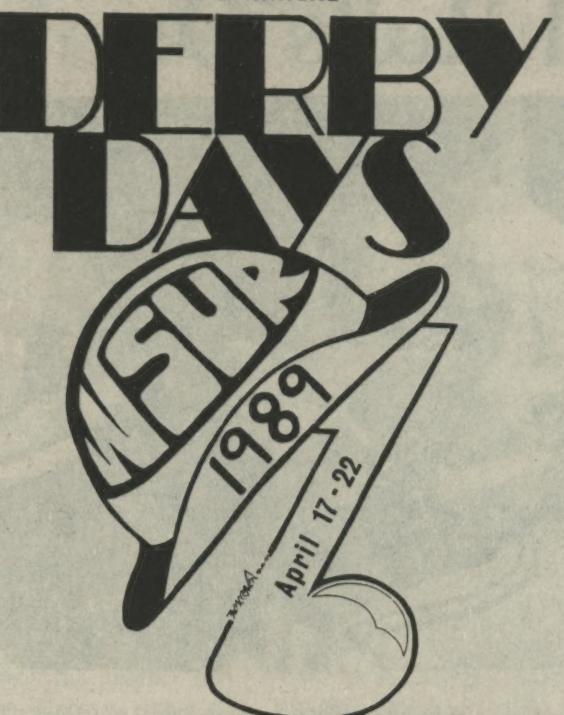
The Gulls won four of their last five sparked by Mark Perry's performance on the mound and Mike Marinelli's at the plate.

complete game scattering six hits, striking out seven, while only walking one.

Mark Perry hurled the second complete game of the day as SSU vaulted past the visitors 3-2. Mike Shockley and Greg Hook both hit safely twice in Salisbury's eighth win of the season.

The 8-4 Gulls will host Frostburg Saturday for a doubleheader and then the Wesley Wolverines on the 26th.

10th ANNUAL



Salisbury State University

WSUR - SSPB - BOOK RACK

Remaining Scheduled Events:

Thursday, April 20**Choral/Beauty Contest**
Wicomico Rm. 8 p.m.**Friday, April 21****Derbies/Golden Discs Turned-In**
WSUR Office 6 p.m.***Movie: Rattle + Hum**
sponsored by WSUR-SSPB & Appropriations Bd.
Red Square 8 p.m.**Saturday, April 22*****Games Day**
Quad 12 p.m.

***Rain Location: Tawes Hall**
Brought to you by your
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Women's Tennis

by Rick Thornton, Sports Editor

The women's tennis season is well underway. After four matches the Gulls record is 1-3 with their victory coming against Goucher.

The Gophers of Goucher visited SSU March 22. The two teams split the singles matches with Vicki Franz, Jodi Henkel, and Pam Vay gaining victories for Salisbury. Henkel teamed with Lisa Liberatore and Franz with Vay to enable the Gulls to put down Goucher 5-3.

Salisbury once again played host on April 4 this time to the Lady Marlins of Va. Wesleyan. Wesleyan took the match 6-3. Franz and Henkel once again emerged victorious from singles competition. Liberatore and Henkel won in doubles.

The team traveled to Washington

College on the 10th. The hosts fielded a formidable team and rolled over SSU 8-1. Pam Vay, the only winner for the Gulls of the day, rallied from an opening 0-6 set to win the next two 6-3 and 6-2.

Salisbury's next opponent was just as formidable as Christopher Newport downed SSU 7-2. The top four seeds in singles fell for the women. Liberatore and Vay picked up victories on the day.

In addition to this action, the team participated in the Catholic University tournament. Liberatore and Vay claimed second and third place honors for singles respectively while the duo of Liberatore and Henkel took home second place in doubles competition.

The women's tennis team will conclude its 1989 campaign against UMBC Saturday.

The team traveled to Washington

If it's half midnight
Todd Snemi, a 5th year senior in chemistry
has been studying 33 hours straight. He has exceeded his boundaries of
thirst and hunger. If he doesn't get something delicious to eat in
29 minutes or less, Todd's peristaltic functions will cease.
What he needs is a classic sub from Bubba's
If he can't come pick up his phone
and make a rendezvous in
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P215/65R15	99.88	93.88
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PERSONALS

If nothing sticks to Teflon then how does Teflon stick to the pan?

Roll Tide Roll!! And keep rolling!! That's for you John and Penny!! You know who Sweet Home Alabama

Desperately Seeking Pebbles, Let's just walk to the ferry. The place has to miss our "bonfires" Don't be a stranger!! Danny

J.E.R. - Yes, you! The Honda (I know it's a Ninga) riding cutie with the awesome bod. Are you sure you don't want to hang out in New York with your two favorite females? Just checking. Luv ya signed, "I'm parched."

But, then again, we could go to the Phoenix and dance till we drop so I could have girls.

But, then again, I wouldn't mind going to a party and having strange men kiss me and getting beer thrown in my face.

But, then again, why don't we go to the house from Hell II so we can listen to live porno?

Therese - I feel like making mud pies while deadly sinks into the mud.

Did that all happen in one night? signed, Fozzie luvs ya!!

The girl with a list. You better check it twice. Alabama is where the cool go to school. "I never."

The Lemm Lady

Mrs. Cheese (Danaroni)

"The truth about Dana, She's a sweet ole girl About the sweetest

little girl in the whole wide world. She'll make Tommy Charles Spreen fall deep in love. Once you've had a Dana, you will never give her up!"

My best wishes to you two. Make it last!! Danny

We're partying in Bethany all the time!! Pez

PERSONALS

Mrs. Jonathan Lemm
"I gotta clean my diamonds!! All eleven of them!" Oh, by the way, how's the Pope?

Michelle, can I borrow your jacket? How about your skirt and blouse too? Gee, thanks! Amy

Rob from Georgia;
How's Kay? Now don't stutter, or you may get into trouble!

Brandy, Have you seen the "Long Neck"ed girl around lately?

Witt: Are you a snob or just shy?
-An Admirer

Hey Brah! Howzit?
Yah, you think you so shred so bad you bust yo stick!

"Ka manoa o kui o Hawaii e no ho eloku o kou mau loa o pu'u wai."
Shock!

Kar and Shar: "Squeak, squeak...drag, drag... OH!! (Get it?)
-Stac

Hey Wic guys- I miss ya! When are you going to start speaking again? "HOOV"

The fantastic-looking babe is now an executive-- CONGRATULATIONS!

Micki and Liz - "Taxi, taxi!" Look out, Alf is after you!!

LIZ --Stevie and Shoelaces!! Are you laughing? Mitch

Biff:
Glad you're feeling better. It always worries a mother when her son isn't up to tormenting her 24 hours a day.

Love, Selina

Kevin and Joe,
Isn't the duty of every good Eastern Shore woman to keep her boys fed and happy? Hope you liked the goodies.

Love, Mom

Travis, Thanks for the ride Thursday.
-U No Who-

Jay: Thanks for being my new snuggle buddy!

Matt- Paranoid people should stick together

Love, the stressed out wench from the first floor.
My best wishes to you two. Make it last!! Danny

Ann-I never did get my tip for your do. When are you going to pay your bills, Miss Maple Tree?

PERSONALS

Kristi- Maybe if we steal Susan's batteries we'll get more sleep at night.

MOXC2--Habla es Preservitro!!!!

Ron - Living Dangerously?

K.B.= 3; Globe=1

Dick Monk- the onslaught continues.

A Man leaves his darkness when he follows the Son.

Lambe- We're decided to use a "wet cement jump" instead of the steeple water jump. "Dr. A"

D. Mark: Bolt the door, get on the floor, here comes the Dogwood Dinosaur.

Stop- Good Phone-Stop-Eat Cream-Stop-You Dork-Stop-Your Pal-Stop-Jen-U-Flex-Stop

Lisa T- Have you seen his new Mickey Mouse watch? She has!

Hey Eskimo, How about that chipwich Oscar M.

Karen, Karen Purcell is absolutely gorgeous. -Karen Purcell

Hey Reggie, does the word whipped mean anything to you? F. F.

NY Guys- We hope our second impression is better than our first. Thanks for being such good sports.

--April 2C

Don Juan Roberts,
Which social disease don't you have? Well I guess your credits not good in any local banks. You chump!
The Resp. Therapy Crew

To my Dearest Catherine,
"You are the sunshine of my life"
Keep smiling...

Love, Tim

Kitty, you can fight my battles any day.
Kes

Dave, in Chesapeake 1D
You'll always be our red hot lover!
-the Girls in Nanticoke Second floor

Holly,
Hey! I need you to fix my life.
Will you unscramble my paragraphs? I miss having you as my boss! Well, at least I still have you as a friend!

Love, Charla Char

April 19, 1989

CLASSIFIEDS

PERSONALS

Bull- How's life in a beer mug?! I bet that you wish that your roomie would put some beer in it.
--broken heart

Jimmy D.- You better start gracing us with your presence. We all miss you around here.

Janna- Do you think we can handle this 7:50 am class? I'll go if you go.

Sports Writer- Don't work to hard or be a stranger --Sports Fan.

Roz, Things will work out for the good of them who love the Lord.

Des
Roz and Dawn, It's like cotton.
-You know who

Psycho, You've definitely brought out the true meaning of "ZTA Bunny."
Einstein

T.A. and Cohort,
Is all your homework done in the library, outside the library, Red Square, and outside HH?

Steve- Welcome aboard!! I hope you can measure up to my standards!
Love, Charla

Prima Facie

Steve, Do you want to be alone forever? Actually, I don't blame you. I'll never, ever understand them either. Go to it, fool!

--Coac

Tim- No more lemons for you!! Your stomach can't take it!!
Love, Dawn

Smile Debbie, Your on Candid Camera -Flash

-Steve

L.L., Try to stick to "regular" Ice Tea. By the way, man wasn't meant to walk on all fours!! "I'm sorry!!!"

-Steve

L.K.W., I'm waiting very, very patiently for the BIG question!! I sure hope that I won't have to wait much longer-you may lose me. -Y.K.W.

April 19, 1989

PERSONALS

Claude-BABY,
Our Moments in the Dewey Decimal System Burn in my Memory. The Small Novella Worked Well to Muffle My Cries. (Ecstasy or Agony?)
THE Woman

Brecka M.,
I'm always here if you need me. Drop a line or give me a call. But no matter what, I'll always love you!

Scott - It's only \$200!! She is so cute too!! Brenda

Steve - No Kruggerhelm!!

Hey Jeff - Remember: When in doubt, Knock First!! (Ha Ha)
"The P.S. from Hell"

Teresa,
Thanks for keeping an eye on my roommate while I was gone. We wouldn't want him to end up in the emergency room again!! -Steve

Shari and Holly,
I want to see a rematch of that infamous brazier race. Who will merge victorious? - Will it be the ever so shy H.B.... or the current champion S.R.

--Steve

L.L.,
I'm waiting very, very patiently for the BIG question!! I sure hope that I won't have to wait much longer-you may lose me. -Y.K.W.

Debbie,
Here's the personal that you wanted!! Love, Jamie

Shari-
You can call in your massages any time at all!!! Can we use hot oils too?

Love, Your Maseur

23

PERSONALS

Deb, Mucho buenos noches. I'll bring the tequila, you bring the lemon. We definitely need to find my old friend Jose Cuervo. As always, mucho cervezas para tu! -Dave

Bethy Bahoot-
Thanks for the card- You been a big help as a friend and as my sister. Good luck with the Academy Brats.
- Your Big Bro

J.T.- Smoke six and die dirtbag.

Brent,
When are you getting married??

T. A. and Cohort,
Is all your homework done in the library, outside the library, Red Square, and outside HH?

Prima Facie

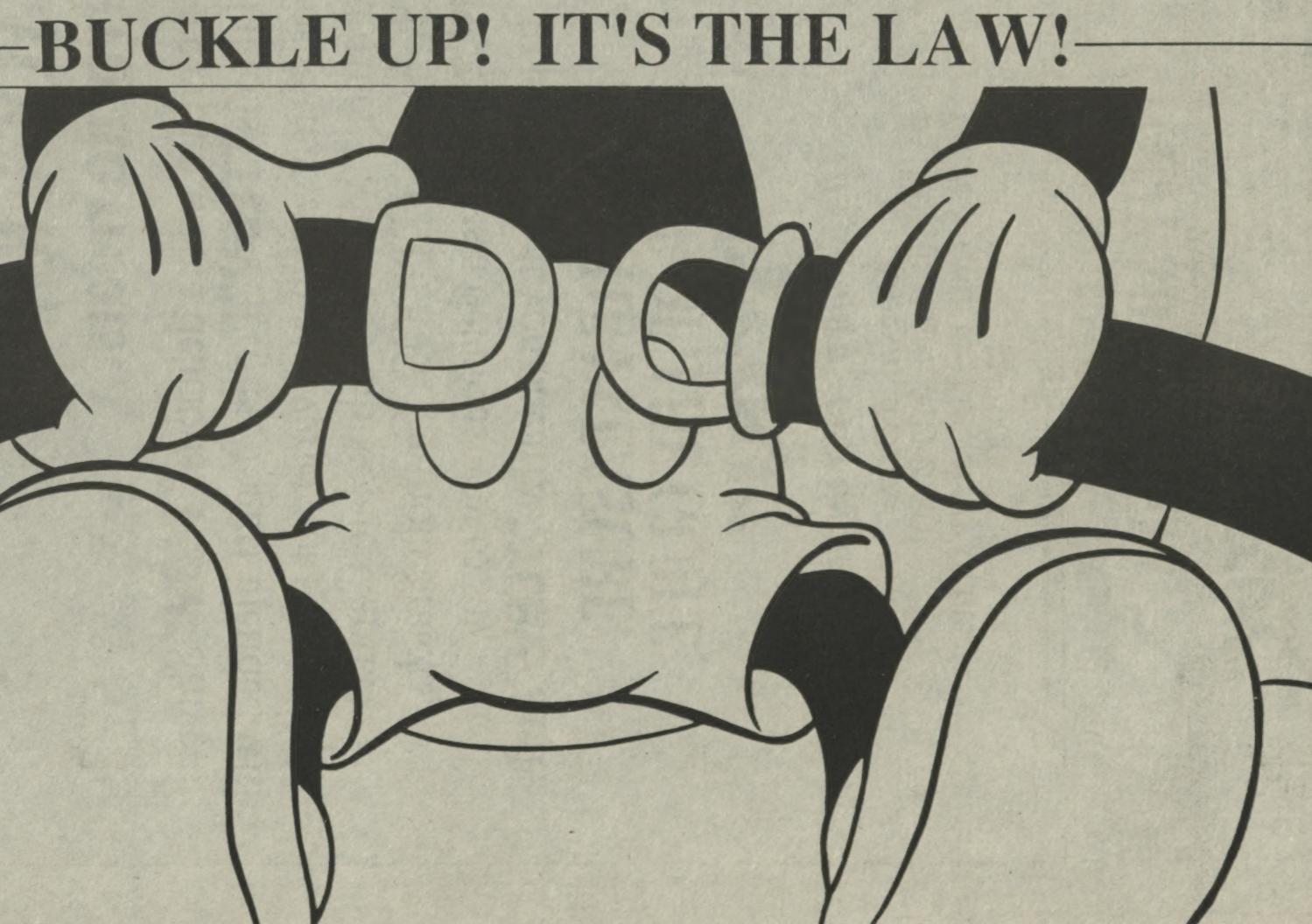
Steve, Do you want to be alone forever? Actually, I don't blame you. I'll never, ever understand them either. Go to it, fool!

--Coac

Debbie,
Here's the personal that you wanted!! Love, Jamie

Shari-
You can call in your massages any time at all!!! Can we use hot oils too?

Love, Your Maseur



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